

Graphic Art



Gio Makyo on AI art

Artist : Gio Makyo

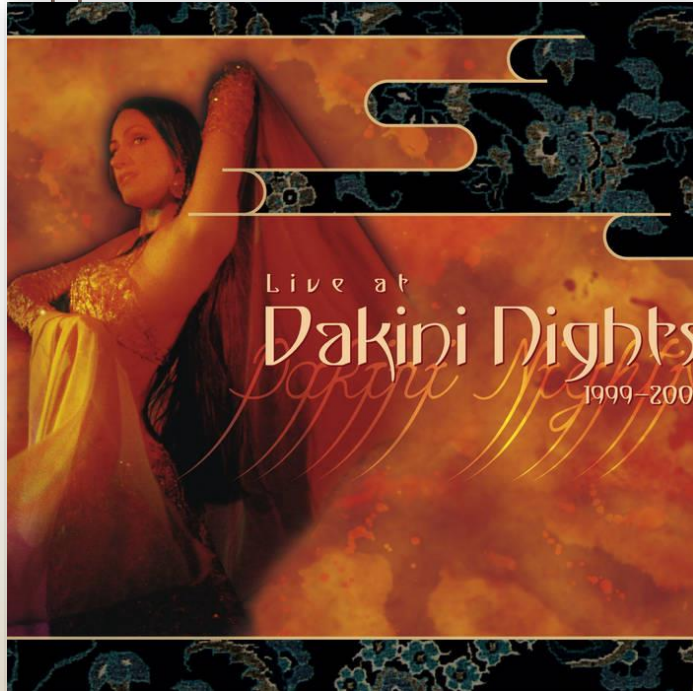
Gio Makyo was an influential DJ and music producer who made significant contributions to Indian & Arabic fusion music and the ambient genre until 2014.

In recent years, Gio Makyo has been using artificial intelligence to visually represent the world that he previously expressed through sound.



Gio Makyo worked on remixes with Bill Laswell, Natacha Atlas, and Kaya Project, and in 2009, he released a remix for Solace, the most popular group amongst belly dancers at that time. Since 1999, he has released 27 albums of ethnical fusion and tribal music on his own label, DAKINI RECORDS.





Gio Makyo was a regular DJ and organizer of the exotic ambient party "DAKINI NIGHTS" in Tokyo from 1998–2010, collaborating with DJs, musicians, dancers, and painters from both Japan and abroad.

He was also invited as a DJ and live performer to perform at many outdoor festivals internationally, like BOOM and Symbiosis.





Besides his music activities,
he wrote columns
as a popular acerbic film critic
for the Japan Times.

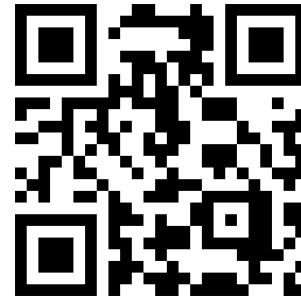
In 2014, an accident during music production led to hyperacusis, and he also suffered severe neurological problems. Nevertheless, he has released 20 singles and EPs albums from 2018.



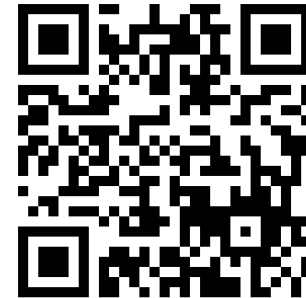
Recently, he has incorporated AI art into his artistic activities, which is possible through the arcane language of prompt writing, expressing a unique world view that combines his musical style and film knowledge in graphic art.



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